

7 SQUARES IN...

THE IDEA

The “7 Squares In..” project was organised by the Climate Change Theatre Action, which used theatre around the world to create a dialogue around climate change from November to December 2015, supported by the COP21. It was a joint initiative between No Passport (grassroots theatre alliance), The Arctic Cycle (theatre to address climate change) and Theatre Without (theatre community to connect artists worldwide). The project was organised in Brazil, in seven events and seven different squares during seven hours. It encouraged the use of public space for residents to assemble, discuss and perform on climate change, using their streets in artistic ways, through literature, dance, theatre, music, film, sculpture and plastic arts. In it, they discussed the social and cultural needs of the neighbouring communities of each square and touched upon the ethical, emotional, professional, psychological, social and legal conflicts affecting their communities.

Target

Citizens, artists of São João del Rei, Minas Gerais et Rio de Janeiro

Objectives

Cultural change inspired by creativity and innovation.

Tools

Performance in public places.

STAGES

- Select 7 squares/public spaces of a city where residents and local artists can participate, preferably on a weekend to have a good amount of participants.
- The 7 steps are separate and everyone can participate to whichever one they please.
- Create topics around climate change and the environment for each space, how important it is to the residents and express it and create a dialogue through one of the seven art forms and create links with artists present.

WHY?

The main purpose of this project is to show the citizens involved that there are alternative ways to understand the complexity of climate change, be it cultural, social, ecological, urban or environmental in order to come up with solutions to achieve sustainable and it is even more inspiring to gather in one's own community and public space in 7 different possible steps to really ponder on how to make sustainable change, and to choose a specific art form that is relevant to one's personal preference to express these issues.

Sources:

<http://www.artcop21.com/fr/events/7-squares-in/>

<http://mosaicocr.blogspot.com/2015/>

<https://nopassport.org/climate-change-theatre-action>