

RENAISSANCE ÉCOLOGIQUE

THE IDEA

What does the world that had success staying under the 1.5°C established by the Paris Agreement look like? And what do we have to do to get there?

The mural conceived by Julien Dossier allows participants to project themselves into this new world and imagine complementary solutions to adapt our lifestyles to this major change. In addition, the Renaissance Écologique association proposes visual, creative and collaborative workshops to imagine, design and implement projects for a resilient society.

Target

Children, students, general public

Objectives

To help people imagine and conceive the low-carbon city of the future.

Tools

Printable and coloring mural with 24 building sites cards

STAGES

Based on Lorenzetti's painting 'The Allegory of Good Government', the Ecological Renaissance mural draws attention to the interactions between climate, biodiversity, land use, social sciences and economic models. In the workshops, participants are invited to observe the details of the mural and to take turns to place 24 building sites that represent the essential functions of any human civilization on it.

WHY?

The Ecological Renaissance mural proposes a vision of the future based on existing solutions. It is a possible learning tool from kindergarten to higher education.